



Name	Corel AfterShot Pro
Version	v1.0
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Rank at bluray-dvd-software.ampayer.com	15 of 100

Detail	http://bluray-dvd-software.ampayer.com/corel-aftershot-pro.html
Screenshot	http://bluray-dvd-software.ampayer.com/corel-aftershot-pro-screenshot.html

Why choose Corel AfterShot Pro?

- Complete RAW workflow
- Flexible photo management
- Advanced non-destructive editing
- For Windows, Mac OS and Linux

Corel AfterShot Pro is a fast, flexible workflow solution that combines robust photo management, advanced non-destructive and complete RAW processing. Organize your photos in catalogs or folders. Find images quickly with extensive Metadata tools that let you search by camera settings, keywords, tags and more. Experiment with and alter images freely with non-destructive adjustment tools and apply enhancements precisely with selective editing. Easily output your work for albums, web sites or client review. With RAW support, powerful batch processing and incredible speed, AfterShot is the fast way to professional photos.

Top 10 Reasons to Buy

1. Lightning fast photo workflow solution

Corel® AfterShot? Pro combines robust photo management, flexible workflow options, fast RAW processing and selective editing tools to give professional and enthusiast photographers the tools they need to organize, manage and adjust large numbers of photos quickly. Plus, AfterShot? Pro is optimized for multi-core computers to maximize the speed of onscreen preview, adjustment and output generation.

2. Flexible photo management

Whether you're reviewing, adjusting or exporting images, Corel® AfterShot? Pro gives you the freedom to work the way you want. Unlike other photo workflow applications, AfterShot? Pro does not require you to catalog your images. You can work with them wherever they are located: in folders on your hard drive, on a network or on a memory card. If you wish, create custom catalogs or even portable catalogs that can be moved to another computer.

3. Robust search tools

Browse and search your photos with ease using the powerful metadata features in Corel® AfterShot? Pro. Add your own keywords, ratings, labels and tags or use industry-standard IPTC Metadata, such as captions and copyright. You can also search for images using metadata added by your camera. Tailor metadata sets to display only the information you want to see or use AfterShot? Pro Presets to attach information to your photos for easy

searching.

4. Non-destructive editing

With the non-destructive editing tools in Corel® AfterShot® Pro, you can refine and enhance your photos without ever altering your original image. Apply intelligent automatic or manual adjustments including complete exposure control, color correction, white balance, noise reduction, curves and levels, lens correction and many more and revert to an earlier version of your image at any time.

5. Selective editing

The unique Regions and Layers capabilities in Corel® AfterShot® Pro give you incredible control over image adjustments by letting you apply them exactly where you want. Just create a Layer and add a Region, then make your adjustment to the selected area. Your changes are contained in the Layer and the original image is preserved.

6. RAW power

Corel® AfterShot® Pro is designed to help you make the most of the extra detail and data in your RAW images by offering very fast RAW processing and incredibly color-accurate images. By working with RAW photos in AfterShot® Pro, you can take advantage of the many adjustment tools to manipulate almost any aspect of your image to get the look you want.

7. Batch processing

Corel® AfterShot® Pro saves you time with some of the most advanced and flexible batch processing tools available. Rename multiple files, apply adjustments with the same settings to groups of similar files, or convert and export files to one or more pre-defined image formats and sizes.

8. Creative options with Corel® PaintShop® Pro

For creative photo editing or advanced image manipulation, you can easily send your images to Corel® PaintShop® Pro X4. A favorite of passionate photographers worldwide, PaintShop® Pro offers hundreds of photo-editing features and pro-level effects to let you create breathtaking compositions.

9. Speed to output

When you are ready to create image files to print, share online or access in other applications, Corel® AfterShot® Pro offers lightning-fast output generation. Plus, you can use Batch Output to quickly process multiple images with your pre-defined settings.

10. A multi-platform solution

Corel® AfterShot® Pro runs on Windows®, Mac OS® and Linux, so you can take advantage of this powerful photography workflow software on the platform of your choice.

Key features

Flexible photo management

Unlike other workflow tools, AfterShot Pro does not force you to import your images into a catalog just to work with them. You are free to access your photos in existing folders, on a network or on a memory card. If you wish, you can create AfterShot Pro catalogs, then take advantage of powerful digital asset management tools to organize your collection as it grows.

Quick review

Easily compare, filter and select your best photos from any number of similar shots.

Robust search tools

Finding the right photo in a collection of hundreds or thousands is fast with the Metadata tools in AfterShot Pro. Add your own searchable keywords, ratings, tags and labels. Or search by camera-written data like date, camera type, settings, aperture and more.

Advanced, non-destructive editing

Powerful adjustments

Whether you're shooting in RAW or JPEG, you can alter your photos using a wide variety of adjustment tools, including Crop, Straighten, Highlight Recovery, Noise Removal, Color and more.

Multi-versioning editing

Easily make adjustments to multiple versions of your master photo for virtually unlimited ways to experiment with correction options and customizable presets, including Black & White, Cross Processing and more.

Selective editing

Apply adjustments exactly where you want them with unique Layers and Regions capabilities that isolate precise areas of your photo for adjustment.

Heal and Clone tools

Remove distracting elements from photos with Heal and Clone tools. Use Heal for small elements like dust or blemishes. Choose Clone for larger distractions that need to be covered by sampling another area of your photo.

Perfectly Clear®

Quickly optimize your images with Perfectly Clear, award-winning technology from Athentech Technologies Inc. Perfectly Clear automatically adjusts lighting for every pixel in a shot while maintaining true color and zero clipping. It also removes abnormal tint and restores faded photos.

Noise Ninja™

Reduce noise while preserving detail with Noise Ninja by PictureCode, Inc. You'll get natural-looking results without artifacts with this state-of-the-art technology.

Creative enhancement

Dive into the world of creative photo editing by sending your images to Corel® PaintShop™ Pro X4 or other image editing programs on Windows®, Mac OS® or Linux®. PaintShop Pro

offers hundreds of photo-editing features and pro-level effects for advanced image manipulation, photo compositing and more.

High-speed output

Batch output

Process images quickly according to predefined output settings, such as output to JPEG, PDF, create contact sheets or standard print sizes and more. You can also modify Batch settings or create your own custom Batch process that suits your workflow.

Create web galleries

Quickly create a web gallery to share your images online with friends, colleagues or clients. Choose from various gallery styles to control how your photos are displayed.

Protect your work

Use batches to easily back up and archive your AfterShot Pro catalogs.

Perfectly Clear®

Quickly optimize your images with Perfectly Clear, award-winning technology from Athentech Technologies Inc. Perfectly Clear automatically adjusts lighting for every pixel in a shot while maintaining true color and zero clipping. It also removes abnormal tint and restores faded photos.

System Requirements

Windows®:

- Microsoft® Windows® 7, Windows Vista®, Windows XP with the latest service packs installed (32-bit or 64-bit editions)
- Intel® Pentium® 4 or later or AMD Athlon™ 64 or later
- 2 GB RAM
- 250 MB hard drive space
- Mouse or tablet
- Minimum display resolution: 1024 x 600
- CD-ROM drive

Macintosh®:

- Mac OS® X 10.5, 10.6 or 10.7
- All Intel® Mac® models are supported
- 2 GB RAM
- 250 MB of free hard drive space
- Minimum display resolution: 1024 x 600
- CD-ROM drive

Linux:

- Fedora® Core 10 or Ubuntu® 8.04 or later (32-bit or 64-bit distributions)
- Intel® Pentium® 4 or later or AMD Athlon™ 64 or later
- 2 GB RAM
- 250 MB of free hard drive space
- Minimum display resolution: 1024 x 600
- CD-ROM drive
- Dependencies: GLib 2.4, KDE or GNOME recommended

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- Enable desktop compositing recommended
 - 64-bit distributions require 32-bit compatibility libraries (ia32-libs)

Formats supported

- RAW file support from most leading camera manufacturers: ARW, CR2, CRW, DCR, DNG, MRW, NEF, NRW, ORF, PEF, RAW, RW2, RWL, SR2
- JPEG, TIF

Camera support

AfterShot Pro can process RAW files from all major camera manufacturers:

Canon®	EOS: D30, D60, 10D, 20D, 30D, 40D, 50D, 60D, 5D, 5D Mark II, 7D, 1D, 1D Mark II, 1D Mark II n, 1D Mark III, 1D Mark IV, 1Ds, 1Ds Mark II, 1Ds Mark III, 300D, 350D, 400D, 450D, 500D, 550D, 600D, 1000D, 1100D Powershot: G2, G3, G5, G6, G9, G10, G11, G12, S40, S45, S50, S60, S70, S90, S95, Pro1, SX1 Canon sRAW and mRAW formats
Nikon®	D40, D40x, D50, D60, D70, D70s, D80, D90, D100, D200, D300, D300s, D700, D3s, D3x, D3, D2x, D2h, D2xs, D2hs, D1, D1h, D1x, P6000, D3000, D5000, D3100, D5100, D7000, Nikon 1 J1, Nikon 1 V1, P7000
Olympus®	E-1, E-3, E-5, E-10, E-20, E-30, E-300, E-400, E-410, E-420, E-450, E-500, E-510, E-520, E-600, E-620, E-P1, E-P2, E-P3, E-PL1, E-PL1s, E-PL2, E-PL3, E-PM1 C5050z, C5060wz, C7070wz, C8080wz, SP-310, SP-320, SP-350, SP-500uz, SP-510uz, SP-550uz, XZ-1
Pentax®	K20D, K200D, K100D Super, K10D, K100D, K110D, *ist DS2, *ist D, *ist DS, *ist DL, *IST DL2, K2000, K-m, K-7, K-x, K-5, K-r
Samsung®	GX-1L, GX-1S, GX-10, GX-20
Sony®	NEX-3, NEX-5, NEX-5N, a33, a55, a55V, A-65, A-77, a100, a200, a230, a290, a300, a330, a380, a390, a350, a450, a500, a550, a560, a580, a700, a850, a900, DSC-R1
Panasonic®	L1, L10, LX1, LX2, LX3, LX5, FZ8, FZ18, FZ28, FZ30, FZ35, FZ38, FZ40, FZ45, FZ50, FZ100, G1, G3, GH1, GF1, G2, G10, GH2, GF2
Leica®	DIGILUX 3, V-LUX 1, V-LUX 2, D-LUX 2, D-LUX 3, D-LUX 4, D-LUX 5, M8, M9, X1, Digital MODUL-R8, Digital MODUL-R9
Minolta®	DiIMAGE A1, DiIMAGE A2, DiIMAGE 7, DiIMAGE 7i, DiIMAGE 7Hi, MAXXUM 5D, MAXXUM 7D, DYNAX 5D, DYNAX 7D, DiIMAGE A200, ALPHA-5 DIGITAL, ALPHA SWEET DIGITAL, Alpha-7 Digital
Kodak®	DCS Pro 14n, DCS Pro 14nx, DCS Pro SLR/c, DCS Pro SLR/n

